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As Goodrich is torn down, the reality of new residence halls nears

Out With The Old, In With The New



The Goodrich building which once housed the Goodrich Honors program, has now been cleared for the construction of residence halls.

photo by Steve Houlton

Groundbreaking Gets Construction Under Way

by Beth Aken
Staff Writer

History was made Wednesday when UNO broke ground for its first residential housing facility.

University Village will house 576 students in 144 suites. It was designed and will be built and managed by Century Development of Houston, Texas.

The plans show six three-story units set up like apartment style living.

At Wednesday's ceremony, UNO Chancellor Nancy Belck thanked everyone for their attendance.

In attendance were Regents Rosemary Skrupa, Nancy O'Brien, Student President/Regent Joey Sanchez and the representative of Century Development.

"I am happy and excited to see the dorms becoming a reality," O'Brien said.

"There is a feeling of excitement and this day represents everyone's hard work," Sanchez said. He said the dorms will rejuvenate the campus and give the university a new look.

Chancellor Belck acknowledged former Chancellor Del Weber on his



photo by Steve Houlton

From left: A Century Development representative, Student President/Regent Joey Sanchez, NU Regent Rosemary Skrupa, Chancellor Nancy Belck, former Student President/Regent Jason Winterboer and NU Regent Nancy O'Brien

efforts and hard work to bring the housing facility to UNO. Chancellor Belck said UNO is proud and would like to thank all the students, faculty and staff for their support.

The target student groups which will have the opportunity to live on campus are international students, athletes, honor students and students majoring in criminal justice, social work, gerontology

► see Groundbreaking page 2

Sanchez Receives Hate Mail Again

by Ryan Gillen
Staff writer

UNO Student President/Regent Joey Sanchez knew he would not be liked by everyone. He knew some people would oppose his politics and even talk about him behind his back after he won last year's election for Student President/Regent.

One of the things he did not expect was the hate speech mailed to his office.

On three occasions during his term, which began in Dec. 1997, Sanchez received mailings insulting him, persons of color, Jews and homosexuals.

The most recent mailing arrived in his mailbox in the UNO Student Government offices, postmarked Sept. 17. The white envelope with a yellow rose stamp, was addressed "Student Gov. President, University of Nebraska" in large blue print.

One of the three pages in the packet included sketches by anthropologist Warren G. Kinzey of three

differently shaped jaws and foreheads.

The photocopy said the sketches represented African Americans, Caucasians and apes, concluding that

"The negro jaw is much closer to the ape than the white," and it also said, "truths are never bigoted, biased, hateful or prejudicial."

"A lot of the information is totally outdated scientifically and it's passed off as educational. This stuff has no literary or substantial value," Sanchez said.

Within the six pages of text and graphics, listed under "Facts to memorize" the letter said "The Holocaust did not happen... Jews are the children of Satan... and Negroes are 19 times more likely to contract

AIDS than whites."

Sanchez's policy, in the past, was to throw away letters such as these when he "got to the name calling. It doesn't make sense to get into an intellectual argu-

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Gateway News Brief

Two Candidates Debate Today

by Craig Perkins
News Editor

The two candidates for Student President/Regent are Len Hillhouse and Jon Shrader.

Hillhouse, a senior and political science major, is a member of UNO Blackbelt Association and Pi Gamma Mu. He ran for Student President/Regent last year.

Shrader is the past president of College Republicans, a communications major and former host on KGBI radio.

The Gateway is sponsoring a debate between the two candidates today at 11:30 a.m. in the Milo Bail Student Center's Nebraska Room.

What's Inside



EarCandles

■ How to get all that gunk out
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StudentArt

■ All on-campus talent
Page 6

UNO Now Closer to On Campus Housing

From left:
NU Regent
Nancy
O'Brien,
Chancellor
Nancy Belch,
Student
President/
Regent Joey
Sanchez and
former
Student
President/
Regent Jason
Winterboer



photo by Steve Houlton

◀ from Groundbreaking page 1

and public administration.

The units will have 873 square feet consisting of four bedrooms, a full furnished kitchen, a living room and two baths. The cost of the University Village for a student is \$307. That will also allow them access to a 3,000 square foot clubhouse. Also, available will be 225 reserved parking spaces for these students.

"The dorms will help the university attract students that UNO would otherwise not attract to attend the university," UNO student Paul Berger said.

Student President/Regent candidate Len Hillhouse said, "I think this is a great

start. I would like to see more dorms built in the future-maybe have dorms located on Aksarben."

Student President/Regent candidate Jon Shradar said, "I am happy that the dorms are here. It's great for the university to become more of a traditional campus."

The ceremony concluded with members of the University of Nebraska Board of Regents breaking the ground and the crowd gathering around this special event.

The university plans to open the dorms in August of 1999.

Letter Postmarked from W.V.

◀ from Sanchez page 1

ment with an unarmed person." However, "as a minority student, it's hard to see this and feel like it should be around."

"I felt like we (Student Government) should respond. There are only two minority students in the senate and we were the only two who were visibly disturbed."

Sanchez drafted a Letter of Statement opposing the views expressed in the letter, with the intention of sending it to the anonymous post office box.

"To be silent doesn't do anything," Student Sen. David Lewis said, "that only continues to perpetuate and spread hate."

Other senators disagreed with any course of action.

"If you ignore it, you have defeated it," Sen. Neil Christensen said.

During the Sept. 24 senate meeting, members of Student Government debated the specific language of Sanchez's letter. While most senators argued for

the anonymous group's First Amendment rights to freedom of speech, some felt differently.

"It had nothing to do with free speech," Lewis said referencing the letter sent to Sanchez. "It had to do with hate. Always feeling equal doesn't always feel best when you want to be superior."

The senate voted to exclude the final paragraph from Sanchez's letter, which would have asked the group not to send any more mail to UNO Student Government.

"The university is an open forum for all opinions," said Speaker of the Senate Kyle Jones, "not just the ones we accept, believe or support. We have people on this campus who believe in this, and they are as much a part of our constituency as anyone else."

Sanchez said he supports freedom of speech, but disagrees with the "shroud

of secrecy they hide behind."

Printed on one of the pages was "copy and distribute," while another had stamped in red ink "put on the Internet."

"I'm a very straight forward person. If they want to come on campus and hand it out, more power to them," Sanchez said. "They're cowardly. They have the right to come on campus but they choose not to."

The return address, stamped on the envelope in black ink, labeled only a post office box in Hillsboro, W.V. The only possible attribution of a person, group or organization was the letters NVB before the post office box.

Jones expressed her concern for her own safety during the last Senate meeting and later stated other reasons for the amendment.

"A Letter of Statement is designed to commend somebody or to express a

belief, not to advocate action," Jones said.

"Only a few senators saw the letter," Sanchez said. "In the end I agreed with (Sen.) Mike Bauer who said it should not be up to one person to decide what information we should limit."

The amended Letter of Statement said UNO Student Government would refuse to distribute "hateful and divisive" information. It passed the senate one vote short of unanimous.

"I didn't want to throw fuel on the fire," Sen. John Colling said of his decision to vote against the statement.

Despite the majority support of the senate, Sanchez decided not to send the letter.

"Since one senator voted against it, I will not send the Letter of Statement to an organization, showing them we are divided," he said.

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A Learning Experience

CADRE Recognized Nationally For Teaching Program

by Savonda Johnson
Staff Writer

The College of Education received national recognition when the Career Advancement and Development for Recruits and Experienced Teachers (CADRE) was recently honored.

Secretary of Education Richard Riely, and the U.S. Department of Education praised the program for preparing educators and improving teacher quality.

Program coordinator Nancy Edick discussed the program in a Wednesday morning.

"CADRE is in its fifth year of existence," Program Coordinator Nancy Edick.

"This year we have 29 teachers participating in the program," she said.

The purpose of the program is to assist new teachers in classroom entry by providing a system of support, feedback and continued education during the teachers first year of classroom interaction.

"We take newly certified teachers and provide a nontraditional form of entry to the classroom," Edick said. "We give them a year long contract as a teacher, while they work on their masters program."

The teachers selected for schools are included in the Metropolitan Omaha Educational Consortium (MOEC). MOEC is made up of the following school districts: Bellevue, Council Bluffs, Milliard, Omaha, Papillion-LaVista, Ralston and Westside.

"So you have teachers getting experience across state lines in elementary and secondary education as well as special education," she said. "That's what makes CADRE so unique in the fact that it covers all areas of education."

In addition to classroom interaction and course work, the teacher is paired up with a veteran teacher who acts as a mentor and allows the new teacher to share and learn experiences.

"The mentors are teachers that hold a masters degree and work in the MOEC school district that the CADRE teachers are placed in. They are usually paired up to work with two new teachers," Edick said.

"The teacher is also responsible for mentoring their two CADRE teachers, as well as work that they are doing at the university such as supervising student teachers or being a guest lecturer. The Veteran teacher also has 1/2 of their time devoted to their respective school district."

The CADRE program does not cost the university or the school districts any money. It is all funded throughout the program. The CADRE student receives a stipend of \$11,000 and tuition for their masters program is paid through the project.

CADRE takes great use of the new teacher, veteran teacher, and the university and combines all aspects of these things to aid in the training new teachers.

"Our purpose is to bridge the gap between classroom and course work, and support these new teacher," Edick said.

"After completing the program you have a second teacher that has finished a masters program with a higher pay scale, and is able to better handle the classroom."

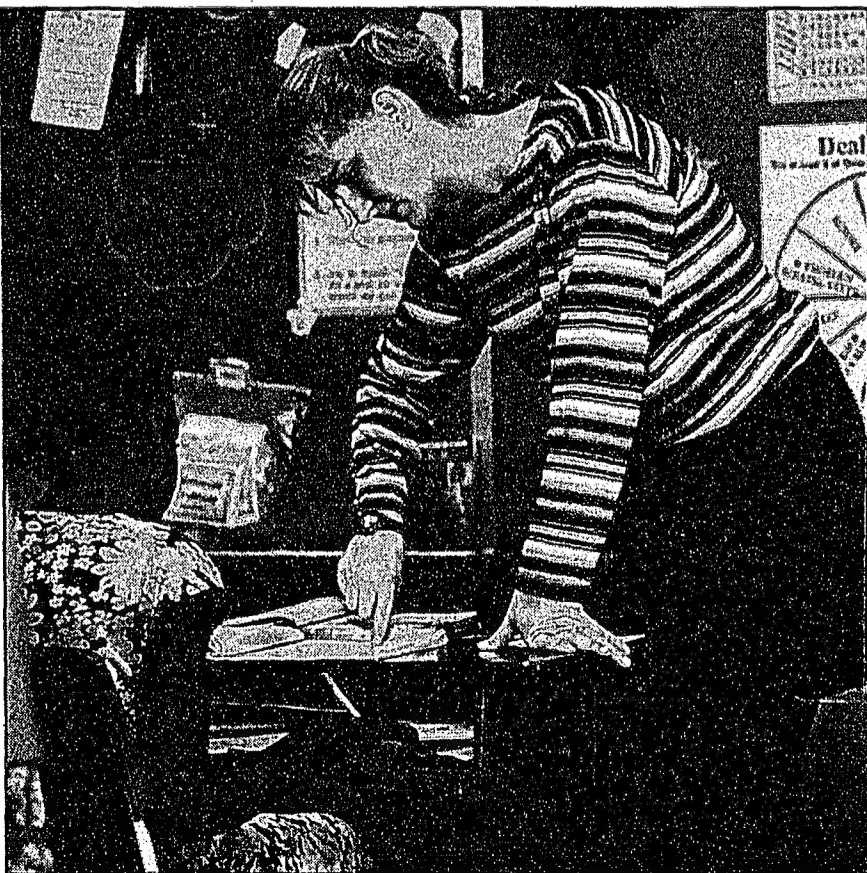


photo by Chris Machala

Rebecca Darby, a first year teacher and UNO grad student, teachers one of her students at Joslyn Elementary School.



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Graduating college seniors are invited to apply for the 26th annual Pulliam Journalism Fellowships. We will grant 10-week summer internships to 20 journalism or liberal arts majors in the August 1998-June 1999 graduating classes.

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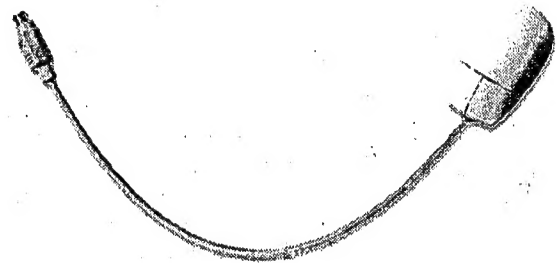
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Gateway Opinion



A Journey Down The Aisle



Amanda Dunning, Amanda Dunning-Peterson, Amanda Peterson, or Kristopher Dunning.

I try to be as traditional as possible, but in this case I am stumped.

I love my name and do not want to get rid of it. My name is a part of me. Women these days are keeping their names, using their maiden name as their middle name or having their husband take their maiden name a lot more often. Everything I have accomplished to this point has Amanda Dunning on it. Who is Amanda Peterson? Let me tell you, she is my fiancée's niece.

Kristopher does not see a problem with having two Amanda Peterson's in the same immediate family. I do. What about my individuality? I know my future niece and I are not the only ones on this planet who will share the same name, but I have yet to meet another Amanda Dunning.

What if someday an old friend tries to find me? The poor person will have to look through pages and pages of Petersons in the phone book and will still probably not find me. It is a lose-lose situation.

I thought about just keeping my name. Kristopher says he doesn't have a problem with that, but what if we have kids some-

day? Would their last name be Dunning or Peterson? I would want them to be Dunning and he would want them to be Peterson. Should we hyphenate the last names of our kids? I don't think so. My children are not going through life with two last names. Isn't childhood confusing enough? What about when my kids introduce me to their friends? Their friends will more then likely address me as Mrs. Peterson, so what would be the point of being Mrs. Dunning if I'm called Mrs. Peterson?

This is one thing about getting married that really gets to me. I thought I had a solution. I asked Kristopher what he thought about changing his last name to Dunning. You would of thought I was asking him to pack his bags and move to Canada. I honestly thought that it wouldn't be a problem; more and more people are doing it these days and it just seems like the right thing to do. There are a lot of Kristopher Petersons around Omaha. It would create his own identity. To be honest, I am just appalled that he wouldn't even consider it.

I have to decide if I want to make my children's life easier or do what I feel is right. I do not see myself as anything but Amanda Dunning, but I don't want my children to grow up confused.

It is my right to choose who I want to be, I am my own person. I feel that if I was to become Amanda Peterson, I would be one in a trillion. I would rather be one in a million!

Your Voice Doesn't Count

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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Lend Me An Ear

Ear Candling Popular, Safety Questionable

by Stephanie Cross
Staff Writer

Ear candles are not torture devices. They have nothing to do with witchcraft or Satanic worship. Ear candling is an alternative method for removing impurities from the ear canal. What are these impurities? Wax, mold, pollen and according to Spirit Breath Ear Candles, even the occasional bug.

The procedure itself only takes about twenty minutes. The person being "coned" lies down on one side. Then an assistant sticks cotton and wax cone into the person's ear, lights the wide end and waits about fifteen minutes. When the candle has burned down to all but two or three inches from the ear, the assistant removes the candle, dips it in water to put out the flames and then unwraps the cone. If all went as planned, there will be a deposit of wax.

Different ear candle brands contradict each other as to the recommended usage. International Earcandle suggests using three or four candles an ear every three to six months. Spirit Breath Ear Candles suggests using a maximum of two a month to prevent irritating the ear canal. Indian Smudge Cones suggests that a user limits it to two cones a week.

There are doubts as to the safety of ear candling, and according to Dr. Younkens, the head of the University of Nebraska Medical Center, skepticism is good.

Ear candling is not safe. It can lead to deposits of candle wax forming in the ear canal, which is neither sanitary nor healthy. Having any amount of foreign wax in the ear can cause hearing difficulties. Temporary hearing loss is not the only problem to worry about. Ear candling can also be responsible for infections of the inner ear. Dr. Younkens said that on several occasions, he had patients come in because they attempted to alleviate symptoms with an ear candle but just caused themselves more pain.

While someone may cone themselves and not suffer negative effects, the process may not have brought about any positive results. In an experiment done by two Seattle doctors, Daniel R. Seely and Alan W. Langman, no negative pressure resulted from burning the candle. This means that whatever substance that may have been found in the cone was not from

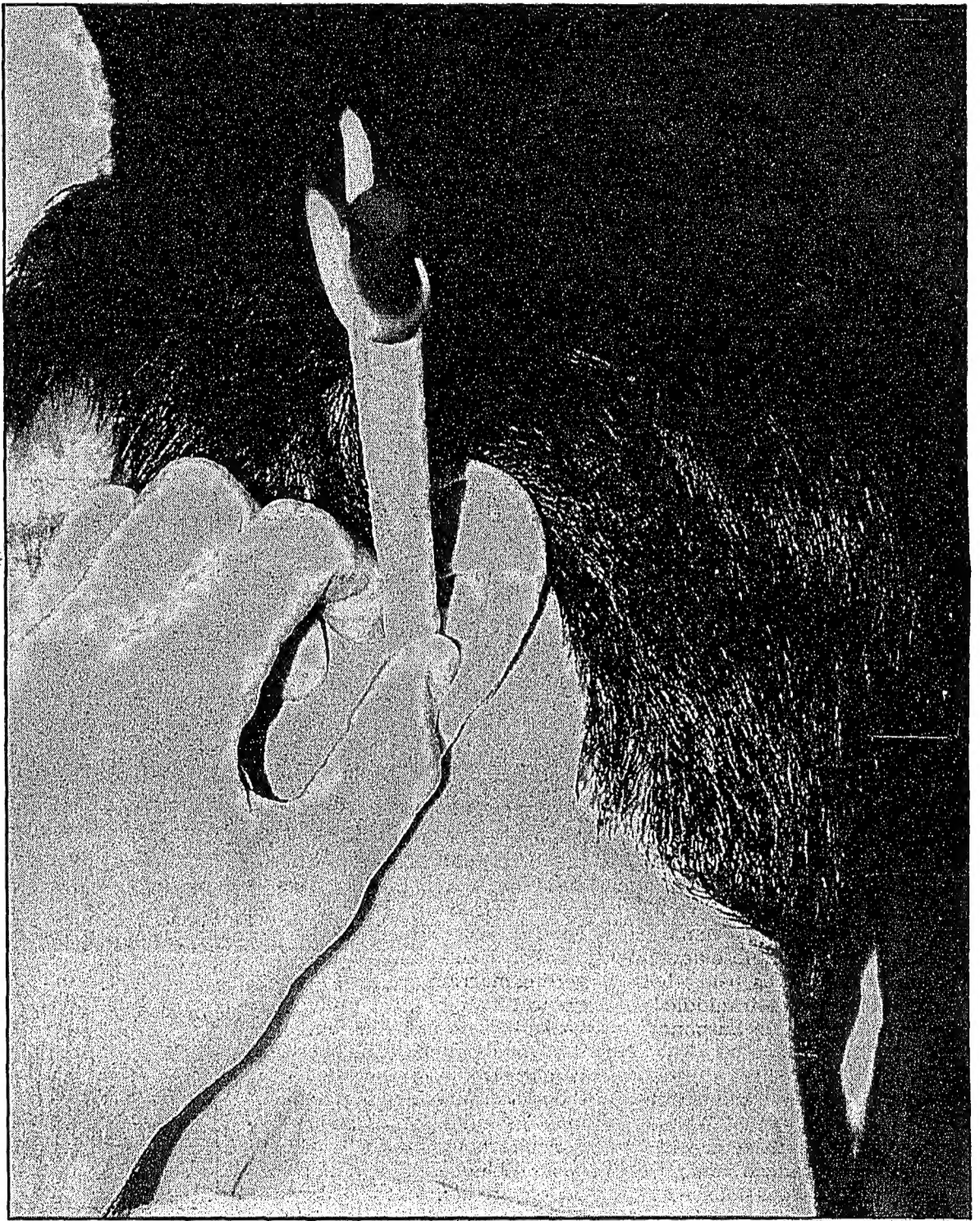


photo illustration by Chris Machlan

Ear candling, a method of cleaning the ear canal with a paper and wax cone, has become popular, however, it is not a new procedure. Some doctors debate the safety and effectiveness of this practice.

the ear, but the candle.

Despite these facts, ear candling has gained a following in the United States. One national distributor of ear cones, has reported that they ship around 20,000 cones across the country a month. Even in Nebraska, specifically Omaha, ear cones are becoming more and more popular. One local store has carried several varieties of ear candles since its opening more than fifteen years ago, while a west Omaha store just recently started stocking the candles because of the

steadily increasing request for them.

If someone is having a hard time hearing, or has an earache, it is recommended that he/she sees a doctor. Having an ear cleaned out by a professional is cheaper in the long run. Many insurance companies cover the cost of having wax suctioned from the ear by a physician. The cost of removing ear wax with some brands of ear candles may run upwards of \$140 a year. On the other hand, another option is still the common cotton swab, which costs about one cent a piece.



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Arts & Leisure

Gateway Art Review

Joslyn Displays Vedder's "Drawings For Rubiyat"

by Jayne Draper
Staff Writer

Sometimes a wonderful thing occurs when words evoke images in the mind. Even more wonderful is when images find their way onto paper. The words become alive in the mind of the observer, fleshing out visions and intents, shaping the words into visual stories. One of the best examples of this can be found in the Joslyn's new exhibit, *Elihu Vedder's "Drawings for the Rubiyat,"* on display now through Jan. 3, 1999.

In 1120, Omar Khayyam, a Persian poet, mathematician, astronomer, and philosopher, wrote a series of four lined poems. They were called rubaiyat, which is the plural of quatrain (a stanza of four lines). The poems were written in an attempt to prove the futility of mathematics, science, and religion in determining the meaning of life.

In 1859, 101 of the approximately 1000 quatrains were translated into English by

Edward Fitzgerald and published as "The Rubaiyat of Omar Khayyam." Although this book did not sell well, it was noticed by artists, serving as a reference point for the spiritual and poetic during the prevailing materialistic time. In particular, it was noticed by American artist Elihu Vedder.

During 1883 and 1884, Vedder created 54 accompaniments to the Fitzgerald translation. Vedder arranged the verses to represent the three stages of existence that Khayyam explored: happiness and youth, death and darkness, and rebirth. The images combine traditional Christian symbols, classical figures and mystical imagery to evoke mood and impressions on the viewer Vedder's understanding of the poems.

Vedder's interpretations, though, are not purposely intended to be clear illus-

► see Rubiyat page 13

Gateway Art Review

Student Art Exhibited At Christian Ministries

by Jayne Draper
Staff Writer

Entering the United Christian Ministries at the northeast corner of Happy Hollow and Dodge streets, I wasn't sure if I was in the right place for the most recent student art show. I must say, the house provides a surprisingly ideal setting for the featured art. Twenty-three works by thirteen artists blend gracefully into the walls and corridor. I thought I may have been looking at well-placed artwork in someone's home. There are paintings and drawings in the nooks and crannies, by doorways and near the center of walls; only the title cards, identifying artist, title and medium, give away the fact that it is indeed an art exhibit.

The idea of this art show is to give students the opportunity to display their works. There is a practical lack of space on campus to show student artwork. To accomplish this goal of showing more student works, United Christian Ministries offered wall space to help. Along with this showing, they will also host a second student exhibit later this semester to be staggered with the student show on campus. Ideally, the two will work in conjunction with one another, allowing students the opportunity to compete in more than one exhibit. The same piece or new pieces, as works in progress finish, will be shown in either student show. Other pieces will have the added wall space it may not have been able to secure due to other space and time con-

straints. The ability to exhibit is important to artists, this allows exposure for their art to an audience which facilitates feedback and new ideas, so the exhibit is a welcome addition to the on-campus art show.

The exhibit runs for three more weeks at the United Christian Ministry. It is available for viewing during business hours, Monday through Friday, nine to five-ish, so long as someone is there to let you in. Calling ahead is suggested. Be sure to get out and see it and give your input to these student artists.



"Untitled" by Jim Watson, UNO student

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fashion unpredictable.
not my
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Starbucks Grounds For Protest Among Wisconsin Students

College Press Service

Starbucks' largest venue in the U.S. is brewing trouble for locally owned coffeehouses near the University of Wisconsin at Madison.

The corporate coffee giant celebrated the grand opening of its three-floor, 5,000 square-foot building last week, prompting many UW

students and Madison residents to picket in protest with signs reading 'Starbucks squeezes the life out of local coffee shops,' and 'Is frappuccino really thicker than blood?'

"The main problem I have with Starbucks is its backstabbing business practices," said Dan Rodman, a student protestor. "They have been known for driving out local

businesses in a number of cases."

Even a recently elected county official invited to speak during Thursday's ribbon-cutting ceremony issued a strong warning to the franchise.

"Starbucks, welcome to Madison," said County Commissioner Echnaton Vedder. "The reality is that we are a liberal, progressive community.

Consumers here are not naïve. You are mistaken if you think you won't be heavily scrutinized by this community. When and if your local business practices and international marketing are not satisfactory, we will take action. The future of Starbucks here is in your hands."

It wasn't exactly the welcome company officials had hoped for. Malcolm McGowan, store manager and host of the event, acknowledged the protestors' right to free speech, but said he was disappointed that their information about the corporation's business practices was inaccurate.

Employees working the pastry counter, cash register and cappuccino machines agreed.

"I have worked for other coffee-

houses in town, and Starbucks is by far the nicest to their employees," said cashier Joel Jirard. "They are truly a great corporation."


The new Starbucks, located in the trendy shopping district of State Street, has stirred mixed emotions among local coffeehouse owners who already provide amenities no contemporary java hut should be without - board games, overstuffed couches, live music and gourmet scones.

"We are pretty much going about our business," said Tanya Wheeler, a co-owner of Café Assisi, a hangout that's popular with UW students. "We don't necessarily think they do things in the most democratic way, but we are not Starbucks haters either."


Marketing Professor Hank Boyd said the new Starbucks could potentially draw more people to one of the city's shopping districts and expand the local market with strong brand name recognition.

"Maybe on the whole it will be good for the economy," he said. "But I don't know how convinced I would feel as a local coffee vendor."

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Massive Allyn Party Puzzles Ohio Police

College Press Service

The Akron Police Department thought they had a handle on couch-burning and bottle-hurling parties at the University of Akron. But they were grossly unprepared to handle the mass of students that swarmed Allyn Street for a massive celebration on the night of Sept. 19.

Police converged on the scene, armed with riot control gear and chemical agents to thwart a defiant crowd that, initially, refused to leave.

Called Allyn Fest, it is believed to be the third annual party to commemorate the beginning of the school year.

But the party, which started about 10:30 p.m., quickly raged out of control when an estimated 1,000 students spilled into the streets and set couches and other items on fire, police officials said.

"It was a large, unruly crowd," said Police Captain Ron Black. "We got to the scene and several couches were on fire and students were running around the streets. We had to dispatch chemical agents to disperse the crowds."

Black said the crowds became more belligerent when police arrived on the scene to break up the parties. Students began throwing rocks, stones, bottles and other items at police and firefighters. One

firetruck windshield was smashed by rock-wielding partiers.

Police then dispatched the first round of tear gas, which prompted students and others to congregate a few streets over and begin again.

So much tear gas was unleashed, students said, that clouds of it could be seen and tasted three blocks away.

Student residents of Kling Street reported that the police threw tear gas cans onto their front lawn and porch, sending the smoke swarming throughout the house.

Student, Mark Galinas, said that a gas can hit him in the shoulder as he ran into the house. Other students said the police continued to disperse tear gas even after the crowd diminished.

Although there was plenty of vandalism, Black said no one was reportedly injured and no private property incurred serious damage.

Black said the party scene was reminiscent of the famous May Day parties on Kathryn's Place just south of campus.

May Day, which takes place on the last regular school day, had generated national headlines earlier this decade because of the large, out of control crowd.

But unlike May Day, Allyn Fest has no known time or date, leaving police stumped on how to control it in the future.

Gateway Sports

Lady Mavs Ready For Conference

by Andy Nordmeier
Sports Editor

The Lady Mav cross country team may get back its No. 1 runner, Tara Biloft, after all.

As reported in last week's *Gateway*, Head Coach Tim Hendricks said that Biloft was suffering from an injury in her back or her cyatic nerve. However, Biloft took to the practice track this week and was running.

"She ran 40 continuous minutes on the track," Hendricks said, "in the last 10 minutes there was a fatigue factor setting in."

With the news of her running, the decision has been delayed as to whether or not to redhsirt Biloft because of her injury.

"Right now, we're leaning more towards a redshirt," Hendricks said, "we don't want to use her for one or two meets."

Regardless of her status for the remainder of the cross country season, Biloft will be back running track, Hendricks said.

Biloft's return could have come in handy at last weekend's meet.

"We could have won the meet with both Biloft and (Becky) Goltz running," Hendricks said.

This weekend is an open weekend for the Lady Mavs as they finalize preparations for the conference meet in two weeks. The conference meet will be held at the University of South Dakota on Saturday, Oct. 17. It's a flat course with few turns and no overlapping that offers nobody any real advantage.

The Lady Mavs might be down, but not out for the possibility of placing well at conference despite their two major injuries.

"With our injuries, our chances look slim," Hendricks said. "It's a question of hitting on all cylinders."

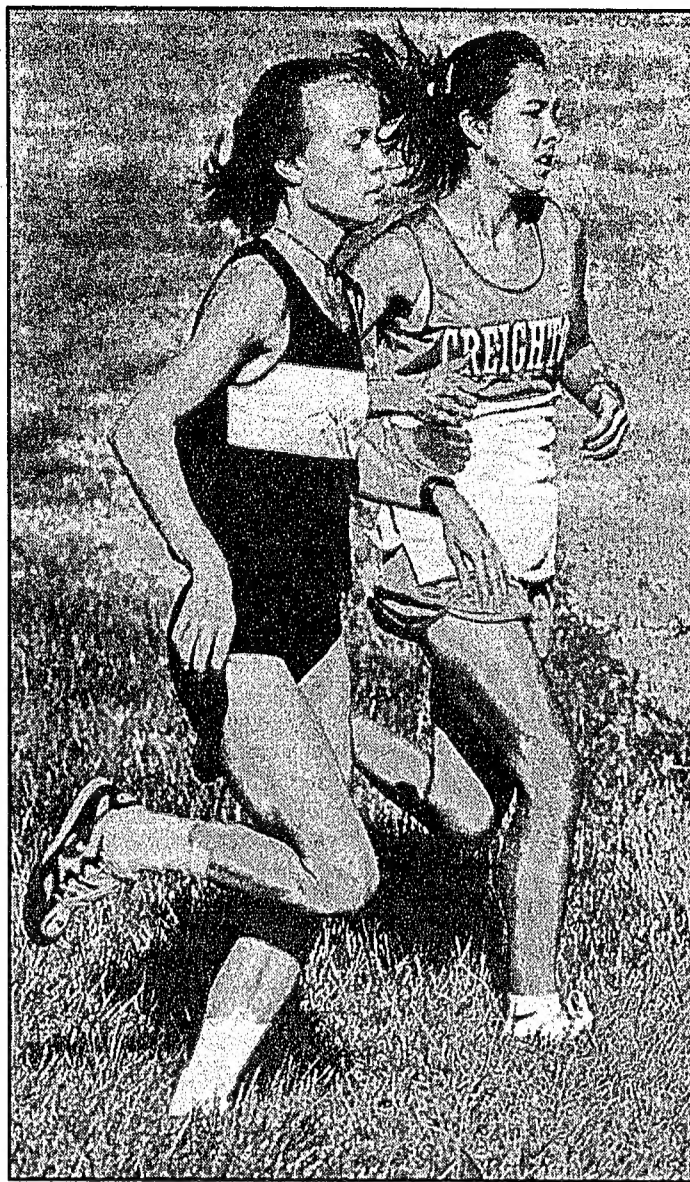


photo by Chris Machlan

UNO cross country runner Theresa Sanderson (left) races a runner from Creighton University at a recent UNO Invitational.

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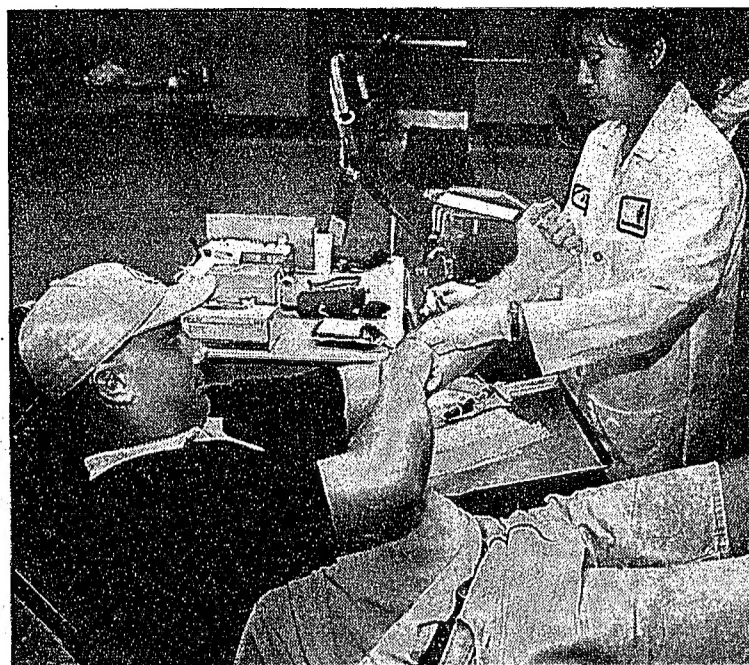


photo by Chris Machlan

UNO Junior Andy Smith lends his arm (and type "O" negative blood) to Red Cross registered nurse Patti Tomb at Tuesday's Blood Drive. The drive, sponsored by the Interfraternity Council, was held in the ballroom of the Milo Bail Student Center.

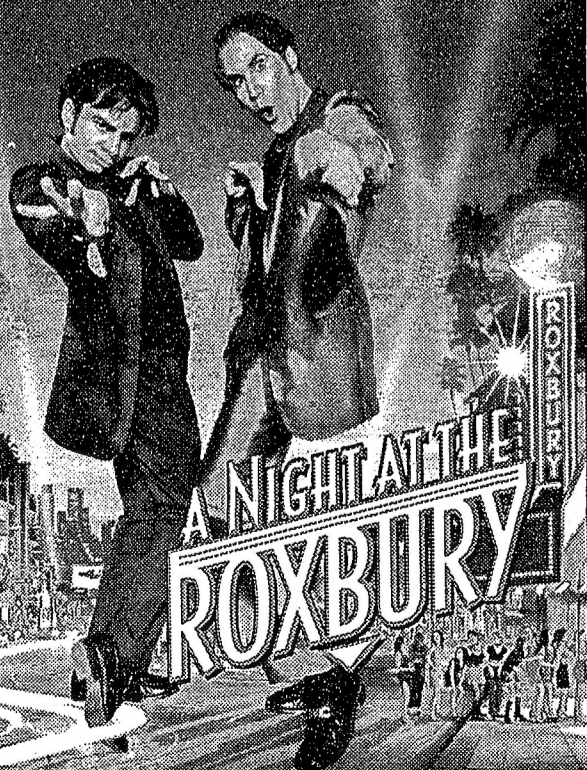
Get To Know Your Campus



photo by Steve Houlton

You're looking at the face of the time capsule embedded in the sidewalk on the south side of the Eppley Administration Building. The time capsule was placed by Alpha Phi Omega, a national scout honorary service fraternity, May 1, 1959. The capsule which is made of copper contains objects from once then, Omaha University's, first 50 years. A scroll of student and faculty signatures, future predictions by each Dean, a brick from Omaha University's first building, copies of The Gateway and other publications. It is rumored touching the time capsule before an exam brings students good luck. It is scheduled to open Oct. 8, 2008.

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Volleyball Returns Home To Sapp

The Lady Mavs Prepare To Take On Morningside And South Dakota At Home This Weekend

by Andy Nordmeier
Sports Editor

The Lady Mav volleyball team re-starts its home season this weekend as they play their first home games in nearly a month.

The Lady Mavs play host to Morningside College tonight and South Dakota tomorrow night in a pair of North Central Conference games.

Currently, the Lady Mavs (10-4 overall, 1-3 in the NCC) having dropped close matches to top 15 teams in the last two weeks. Against South Dakota State and Augustana, the Lady Mavs were either ahead or tied in the fifth game in both of those matches but didn't finish off their opponents.

"When you push to get ahead, they don't have to push that much harder to get the win," Head Volleyball Coach Rose Shires said.

The Lady Mavs hope to win a match and get back in the win column.

"I think we played all three teams that we lost to very tough," Shires said. "It's just a matter of us getting over the hump and winning those games."

Morningside, has been an average

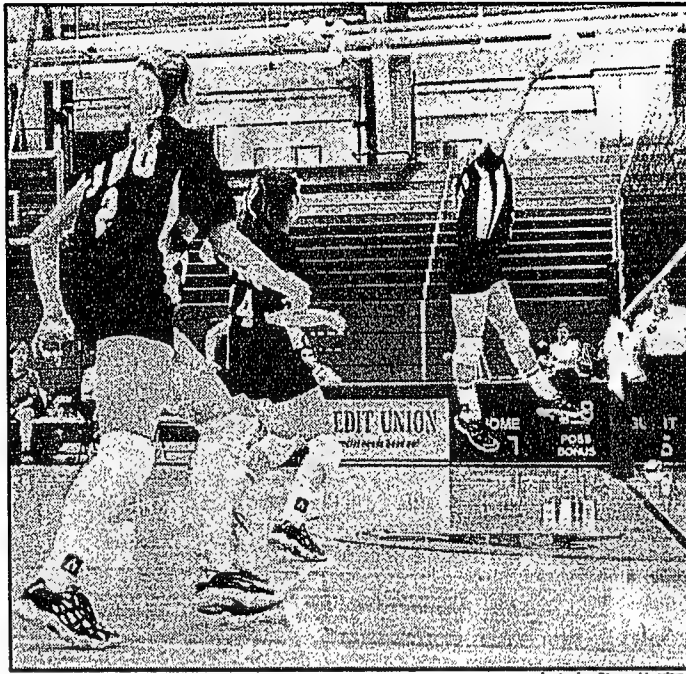


photo by Steve Houlton

From left, Nikki Mastny, Cheri Pribyl and Korrine Boltin. Boltin jumps up for a spike as Mastny and Pribyl play defense.

team this year as their 6-6 record indicates. However, they are one step below the Lady Mavs in conference as with a 0-3 record in the NCC. Tomorrow night, winless South Dakota comes into the Sapp Fieldhouse (0-14 overall, 0-3 in the NCC). Despite the differences between the records of the teams, they're in the same boat, Shires said.

"I think the three matches that we play this weekend are definitely winnable matches," Shires said. "They're three matches that I think we should win."

"I have a great deal of respect for

I have a great deal of respect for each and everyone of our opponents. They're in the same boat we're in; they're close in a lot of matches and not pulling them out.

— Rose Shires,
head volleyball coach

99

each and everyone of our opponents. They're in the same boat we're in; they're close in a lot of matches and not pulling them out."

The Lady Mavs might be without Krista Niezwaag who sprained her ankle in practice Monday afternoon. Outside of that, the Lady Mavs check in as healthy for this weekend's action.

After this weekend's matches, the Lady Mavs get back on the bus and head for Minnesota State-Mankato and St. Cloud State for another pair of conference games.

"It is not as alien as you once believed."

"It can alter its shape and form to meet unlimited needs."

"It evolves throughout your career's lifespan."

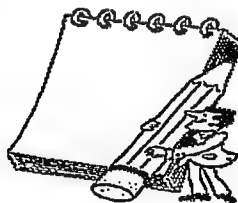
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Arts & Leisure

"Ronin" Takes The Driver's Seat

Gateway
Movie Review

by Eileen Kenney
Staff Writer

Ignore the signs that say Paris and Nice. "Ronin" takes place in Dramamine City. The car chases are fast, furious and numerous and viewers are in for one crazy ride. Unfortunately, even if you really like that kind of thing, some of these chases go on way too long and push the limits of credibility too far.

Ronin was the name given to masterless samurai warriors in feudal Japan. In today's post-Cold War world, it is the ex-CIA/ex-KGB agent who now assumes the title, and in this film viewers get to see them at work building a team, forging bonds, trying to steal a mysterious briefcase for a secretive client.

Robert DeNiro is the American, Sam. He has a

number of amusing lines throughout the film, but his best piece of acting is the look of terror on his face as he races his car through four lanes of opposing traffic on the streets and through the tunnels of Paris. Standard fare in action flicks has the hero wearing a look of smug intensity as he performs feats of derring-do. DeNiro's character is different. He is a thinker who never walks into a place he doesn't know how to walk out of, and his mind is racing with the reality of the chase.

Other members of the team include familiar faces, if not familiar names. Jean Reno is Vincent, the French coordinator. Reno revisits territory covered in his previous film, "Mission Impossible," but the dangers are



photo courtesy of Patrick Camboulive

less obvious in his most recent work, "Godzilla." As the Irish revolutionary who brings the Ronin together, Natascha McElhone plays a mysterious woman crucial to the plot, as she did this summer in "The Truman Show." And Jonathan Pryce, Infiniti huckster and recent Bond bad guy in "Tomorrow Never Dies," plays the client who coordinates everything through McElhone's character, Deirdre.

There is talk of the "warrior code," taking delight in the battle, but none of these soldiers of fortune seem to be enjoying them-

selves. They rarely smile as they go about their business, though each has a line or two that gets a laugh from the audience. When asked if he has ever killed anyone, Sam's flippant response is, "No. But I hurt somebody's feelings once." Gregor, (Stellan Skarsgard), the ex-KGB man, exhibits his dedication and nerve as he prepares to kill an innocent schoolgirl. "I don't even know her, and I'm ready to splatter her brains. I don't particularly like you. Imagine what I'd do to you," he tells a co-worker.

The questions of loyalty

versus a job well done (and paid for) are raised more than once. Viewers can't help but question what is going on, frequently jumping to conclusions — as do the film characters themselves. Expect the unexpected, and don't expect that all your questions will be answered in the end.

Ronin is a hard driving shoot-'em-up with bullets and blood. Director John Frankenheimer and Robert Fraisse, director of photography, don't just give viewers a front row seat, they put them in the driver's seat.

One Thing's For Sure: Bring Tissues to Latest Streep Movie

Gateway Movie Review

by Eileen Kenney
Staff Writer

Mothers — you can't live with them, can't be born without them. They are a much maligned, often misunderstood bunch. And "One True Thing" will make you want to call yours and tell her how much you love her.

Eighties career woman Ellen Gulden (Rene Zellweger) is called home to care for her ailing mother, Kate, by her professor father, George, who can't do it because he "has to make a living." When Ellen tries to justify her career, the argument is thrown out. "You've got a Harvard education," George (William Hurt) hisses, "but where is your heart?"

She is repulsed by her mother's prototypical Martha Stewart lifestyle, suggesting that if Mom, (Meryl Streep), must be so creative, she should do it as a career. As Ellen takes on the ill-fitting mantle of homemaker/caregiver, her career as magazine writer falls by the wayside. Her father's lack of appreciation for all she has done and all she has given up becomes unbearable. Husbands, fathers, and boyfriends do not fare well in this flick, though brothers and sons fare somewhat better.

Both Zellweger and Streep (as always) deliver performances teeming with truth but shaded in subtlety, as Ellen relates the tale through flashbacks. "The one thing I never wanted to do was live my mother's life," she says. But as the story progresses, she finds she never really understood or appreciated what that life was all about.

Hurt does a good job portraying George, the English professor stuck on himself and stuck at Chapter One of the novel he knows is inside him, but his oddness and quiet mumbling have become trademark rather than telling in his characters.

Director Carl Franklin works the best magic by keeping his direction simple. "I use myself as a barometer to see if the scene is affecting me," he said. "If I'm feeling it, if I'm in tears, that to me is the litmus test. If I'm not feeling it, I'll try to adjust it subtly to get to the point where I most want to go." And subtlety reigns supreme in the scenes of heartbreak and discovery, with slow pans of crowd scenes at Christmas time and lingering close ups of Streep, Zellweger and Tom Everett Scott, who plays the son.

Jesse Beaton, producer, said the film is about something many families go through. "It's about getting to know who your family is, about that moment when



photo courtesy of Bill Reed

Mom and Dad stop being icons and become individual people with dreams and desires — just like you."

There is a point in the movie when, for one character, the "one true thing" is defined, but it could be anything. It's home, love and apple pie. It's Mom, and family. And "One True Thing" is a must see, but don't forget the Kleenex — lots of it. And don't forget to call Mom when it's over.

Vedder's Art At Joslyn

◀ from Rublyat page 6

trations of the text. He intends for the images to be parallel but not identical in thought. He provides explanation for some images, though not all, leaving the rest to be interpreted by the viewer. For example, a recurring image that Vedder uses is that of a "cosmic swirl." This cosmic swirl represents, according to Vedder, the "gradual concentration of elements that combine to form life; the sudden pause through the reverse of the movement which marks the instant of life, and then the gradual, ever-widening dispersion again of those elements into space." Vedder's explanations of some images, such as this one, are located next to the drawings and provide for guidance in viewing some of the symbols.

Elihu Vedder designed not only the images, but also the careful lettering of the poetry, the book cover, and lining papers. The drawings serve as frames to the poetry, which range from one to three quatrains per page. Exacting detail and thought appear to encompass each page and draw the story into the mind of the viewer.

At the Joslyn, the drawings are arranged in Vedder's sequence along the walls. Although there is an implied suggestion of beginning, middle, and end, both the poetry and the drawings hold merit on their own. The images confront the viewer with a sacred mythical feeling. The stars and swirls suggest things beyond fact. The classical figures along with the mystical images together prompt the viewer to the conclusion that there is indeed a story being told.

The story begins visually in the imagination and can be interpreted with or

without the accompanying poetry. Without the poetry, the story may explain things not even mentioned by the poetry. The drawings accompanied by imagination tell a story that does not need words. There is indeed a beginning, a middle, and a visual end to the story. Vedder's images naturally reveal a story without needing to use words.

But there are the words. They are inside the images. Their importance is framed with detail in images derived from real forms. The words are significant to the artist, and he has interpreted them to have meaning, so they are necessary to understanding the drawings. The care taken by Vedder to determine the significance of the verse in reference to him inspires consideration by viewers. After viewing Vedder's work, one must reflect on how to interpret words, and the stories they portray in the mind. It is amazing how these words have inspired the visual story Vedder presents.

"Drawings for the Rubiyat" sold out six days after its release. Critics of the time viewed this success as a masterwork of American art. It has the capability to touch the imagination of viewers. It has the ability to reveal the workings of thought. And it shows the detail in the skills of an American artist. All of these things endure and are still evident in the images.

It is a wonderful thing when words are powerful enough to create a visual image. This exhibit shows how wonderful that image is on paper. It recalls what is basic enough to bring written thought to life and extend it beyond where the paper ends, to our minds.

The Cheap & The Choice

by Christine Kasel
Arts & Leisure Editor

Friday, Oct. 2:

"Two Views of Self: An Exhibition of Self-Portraits by Nebraska Artists." The opening reception for the new Weber Fine Arts Gallery showing, from 7:30 - 9 p.m. tonight. Always a good choice. Regular gallery hours are M - F, 10 - 4:30 p.m.

New Voices Reading: For those / who prefer prose. Creative writing students from UNO and Creighton University will be reading from their work tonight at Border's on 72nd and Dodge Streets. Elocution starts at 7:30. Kick back, grab a mug, and discover the James Joyce of tomorrow. Another cheap, but choice, date.

Saturday, Oct. 3:

UNO Maverick Football: Who said sports can't be a leisure past time? The Mavs take on North Dakota State at 1:00 p.m. Saturday, and the game promises to be a good one. I'm not one who normally indulges in testosterone-driven activities but there's something about a little adrenaline on a fall day that gets the old gonads cookin'. All that just for flashing your student ID. Think you know how to find the stadium? Hint: It's on campus.

Sunday, Oct. 4:


Sunday Night Revue. Don't you just love those "best kept secrets?" Lean close. Earl Bates hosts this intimate soiree on Sunday nights when the Dubliner, 1205 Harney Street, is transformed into a "smoke-free coffeehouse/cabaret." This Sunday's featured artist is Kyle Knapp, whose eclectic mix of "original and popular songs with emphasis on folk and folk-rock" has been compared in style with James Taylor and Dan Fogelberg. If the night is really choice, Mr. Bates himself will join in. Check it out. There's a nominal cover, \$3, and you can indulge in munchies, as well as the regular libations.

PUBLIC SALE:

There will be a public auction of University Surplus Property at the warehouse at 3805 No. 16th St. on Saturday, October 10, 1998. Standley Auction & Realty Co. will handle the sale. Items may be viewed starting at 8:00 a.m. on the sale day with the auction to start at 10:00 a.m.

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Michael "Blackjack" Wilson



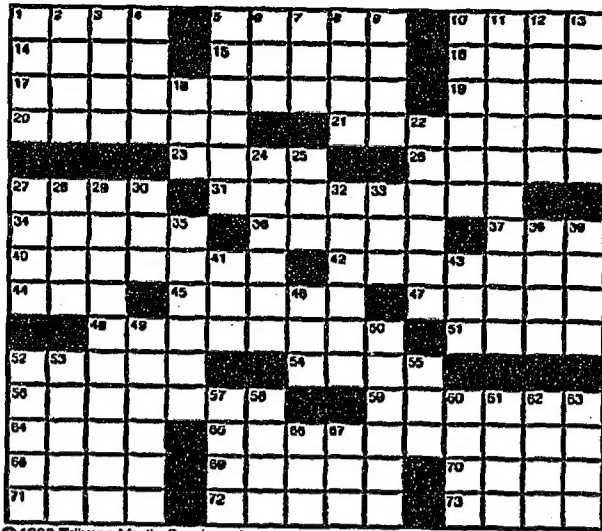
Tuesday, October 6th
Nebraska Room
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10 Lend support
14 Pennsylvania
port
15 Painter Matisse
16 Thought
17 Type of clam
19 Dark blue
20 Highland miss
21 Boss
23 Green state?
26 Greenbacks
27 Young guys
31 Marilyn's kin
34 Also known as
36 Bowler's
conversion
37 Stretch of time
40 Annual golf
tournament
42 Hide
44 Mind-reader's
letters
45 L'chalm or prosit
47 "Wake Up Little



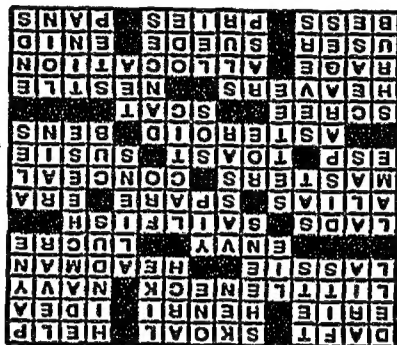
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52 Cliff-base pile of
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54 Beat it!
56 Throwers
59 Get cozy
64 Fad
65 Portion
68 Welder
69 Nappy leather
70 Oklahoma city
71 "Porgy and ____"
72 Asks intrusive
questions
73 Kitchen utensils

DOWN

- 1 Wooded valley
2 Opera song
3 Fills a space
4 Vietnamese
holidays
5 Lusters
6 Barbie's
boyfriend
7 Single
8 Monumental

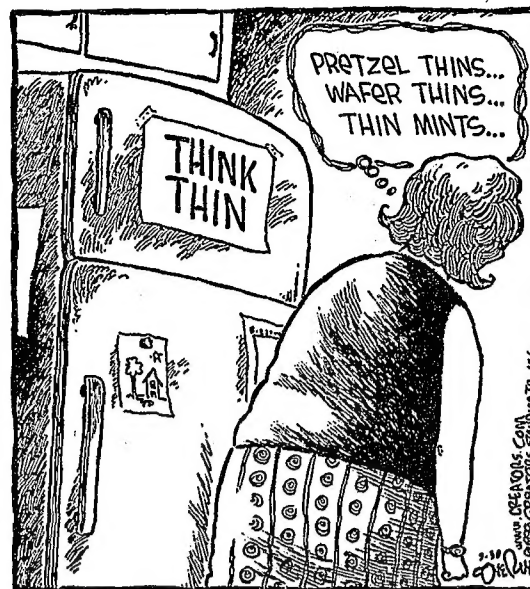
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Latino/a - Hispanic Heritage Month

UNOmaha

Friday, October 9

"Las Adelitas" 11 piece female Mariachi band

Lecture/demonstration of the history of Mariachi music

12 Noon MBSC Nebraska Room

Sponsored by the American Multicultural Students (AMS) in association with International Student Services (ISS), Women's Resource Center (WRC), Association of Latino American Students (ALAS), and Bellas Artes

Friday, October 9

Lecture and Awards Ceremony

"Feeding the World: Guanajuatenses Campesinos and Labor Intensive Agriculture in the U.S."

by Dr. Victor Garcia, Anthropologist,
University of Indiana-Pennsylvania

3 p.m. MBSC Chancellor's Room

Co-sponsored by the UNO Dept. of Sociology and Anthropology and Chicano/a - Latino/a Studies Program

Chicano/a - Latino/a Award Ceremony honoring the "First Generation" of Chicano/a - Latino/a Studies minors

3 p.m. MBSC Chancellor's Room

Sponsored by UNO Chicano/a - Latino/a Studies Program

Sunday, October 11

"Las Adelitas" musical performance

6 p.m. Struass Performing Arts Recital Hall

Sponsored by AMS, ISS, WRC, ALAS, Bellas Artes

Monday, October 26

"Minnekanos" by the Mixed Blood Theatre Company

Theatrical performance celebrating Mexican American history

12 Noon MBSC Nebraska Room

Sponsored by Cultural Awareness Programs/Student Organizations & Leadership Development

Tuesday, November 3

"Latino Youth: A Step Higher In Education"

Latino Student Recruitment Day

UNO will host Latino/a students from Omaha area high schools to expose them to opportunities in higher education

8:30 a.m. - 1:30 p.m.

Sponsored by the Association of Latino American Students, Multicultural Student Support Services, Student Services and Enrollment Management, Chicano/a - Latino/a Studies Program and various contributing faculty and community members

Monday, November 9

"Global Villagers: The Rise of Trans-national Communities in the United States"

by Professor Alejandro Portes, Princeton University and

President of the American Sociological Association

*Reception immediately following at El Museo Latino

3:30 p.m. UNO Alumni Center

Cosponsored by Chicano/a - Latino/a Studies Program, the Dept. of Sociology and Anthropology, and the College of Arts and Sciences

For more information please call 554-2711

Student Organizations & Leadership Development, a division of Student Services and Enrollment Management.

Campus recreation

HPER
Building
Room 100
554-2539

Office of Campus Recreation
Division of S.S.E.M.

University of
Nebraska at Omaha



Youth "How-To" Workshops

Arts & Crafts

Ages 7-12

Saturday, Oct. 24, 10am - 12 pm

Golf With a Pro

Ages 10-14

Saturday, Oct. 17, 10 am - 12 pm

Beginning Gymnastics

Oct. 24

Ages 3-7, 9 am - 10 am

Ages 8-12, 10:30 am - 12:30 pm

OUTDOOR TENNIS

Men's League

Rodrigo Medina

Troy Richard

Doug Peters

Binhly

Women's League

Mirela Coric

Akiko Yoshikawa

Renee Larsen

Teneha Patterson

3x3 BASKETBALL

Open League

Showtime

Headhunters

Milk Monkey's

Stegies

Free Agents

4x4 SAND VOLLEYBALL

Open League

Sandstorm

Red Hot

Free Agents

Free Agents 2

Alpha Xi Delta A

No-Names

Richard Craniums

7x7 FLAG FOOTBALL

Sunday A League

BRB

Riders

Bad Boys

Frankie 'N Da Pimps

No Limit

Sunday B League-Blue Pool

Rookie Grapplers

The Big U

A.L.A.S.

Tritons

Millard Mafia

Wet 'N' Slippery

Cape Crusaders

Sunday B League-Yellow Pool

The \$3 Ringers

The Coffee Can Kids 2

Blitzes

Sig Ep Pledges

Red Hot

Red Hot 2

Alpha Xi

Wednesday "B" League

House of Pain

Pike Pledges

Sheepherders

Stauss Parkj

Psych-Outs

Pike Z

Sunday B League-Yellow Pool

The \$3 Ringers

The Coffee Can Kids

Blitzes

Sig Ep Pledges

Red Hot

Red Hot 2

Alpha Xi

Wednesday "B" League

House of Pain

Pike Pledges

Sheepherders

Stauss Parkj

Psych-Outs

Pike Z

Wednesday Fraternity "A" League

Vet Grapplers

Sig Ep

Pike

Theta Chi

Lambda Chi

CBG's

OUTDOOR TENNIS

Men's League

Rodrigo Medina

Troy Richard

Doug Peters

Binhly

Women's League

Mirela Coric

Akiko Yoshikawa

Renee Larsen

Teneha Patterson

SPECIAL EVENTS

Ali Farhat, Champion of Raquetball Tourney

Outdoor Venture Center Trips
Nebraska National Forest Backpacking Trip, Oct. 3-4
Iowa River Canoe Trip, Oct. 24-25
Dutch Oven Cooking Workshop, Oct. 27-29
Contact OVC, 554-2258/2539

Campus Rec - All programs

<http://cid.unomaha.edu/~wwwocr/>

www.gateway.unomaha.edu

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO, Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

PERSONALS

CHANGE YOUR LUCK!! Don't sit around and dream about being rich and happy, do something about it. Our rare gifted psychics have the answer! CALL NOW!! 1-800-420-1155 ext. 1621. Only \$3.99/min. Must be 18 yrs. Serv - U (619) 645-8434

GROUPS & ORGANIZATIONS

MEXICO IN MARCH Helping with home repairs. Cost approx. \$300.00 Scholarships and Fund Raising Help Available Contact Pastor Phil Owen ophillip@unomaha.edu Sponsored by United Christian Ministries

Gay, Lesbian, Bi, or wondering? Confidential, off-campus discussion and support group. For more info, call 453-8824 or e-mail ophilip@unomaha.edu

HELP WANTED

PART-TIME BILLING / ACCOUNTING Early Mornings

The Pony Express Delivery has immediate openings in our billing / accounting department. Two part-time positions early mornings. Rating, invoicing, filing, collections and other general clerical duties. Flexible schedules. Great atmosphere and co-workers. Beginning salary \$7.00 per hour. Great experience and you won't go home smelling like a taco or burger. Apply in person between 8:35 M-F. No phone calls please. 4959 'F' Street Omaha. EOE M/F

DAVID M. MANGELSEN'S

If you're reliable, enjoy helping customers and want to have fun at work, we need to talk to you! We now have full time & part time positions available in every department...crafts, party goods, framing & more! We will train the right people with the right attitude. Come have fun with us! Some weekends & evenings required. Stop in or send resume to... David M. Mangelsen's 3457 S 84th St Omaha, NE 68124

Ralston's Spaghetti Works needs wait staff, hosts, and bus staff. 8531 Park Dr. 592-1444

Espresso Mary's

Enjoy espresso?

Want a fun job?

Looking for enthusiastic and motivated individuals to work PT evenings / Sat. In local progressive coffee house. Apply in person at 5111 Leavenworth.

Outgoing? Interested in the outdoors? The UNO Outdoor Venture Center is seeking people to work with equipment rentals and maintenance. No experience necessary. Starts at \$5.15/hr. with frequent reviews and raises. Apply at HPER 100 or call 554-2539 if you have any questions.

Part time nanny. Ages 1 & 2 1/2. Roughly 3-8pm M-F. Hours flexible. Must have car w/ valid license. Leave a message at 598-0363.

Nebraska Outdoor Adventures needs PT paintball referees. Call 332-3313 for more info.

The Village Grinder (Gourmet Coffee House) is looking for PT help approx. 20hrs/wk. Will work with your schedule. Call Pat at 397-0918.

Wait Help

All shifts

"Competitive Pay" Apply in person The Exchange 4524 Farnam

Restaurant Positions Available Very Flexible Hours Fill-Ups 777 N. 114th St. Call 498-6400

HOMEPLACE

Hiring PT/FT help Call Brian or Amy for more information at 330-0703

Snow Plow Driver \$15/hr. Must be flexible with hours & have valid drivers license. Call 332-3843.

Painter wants PT helper. Must be good with ladders. Some experience preferred. Call Ron at 339-0216.

Omaha Country Club has fun and flexible positions available. We need banquet bartenders, or if you like the outdoors, come and work with our grounds crew. If interested in any of these positions please apply at 6900 Country Club Rd. Or call 571-7777 X 105 to set up an interview.

Stop Looking! Work from home or dorm! Over 150 Legitimate companies need honest homeworkers desperately! No experience required! Dozens of homebased positions available immediately! Full/Part Time! Call now at 1-800-892-2733

NO WEEKENDS / NO NIGHTS

KinderCare Learning Center is now hiring. FT & PT positions available with all age groups. Must be caring, patient & dependable. Please call 571-4477 for more information.

HOUSING

House/Roommate Wanted Sharing kitchen only. \$250 includes utilities, washer/dryer. Includes master bedroom, bathroom, fireplace, storage room, own entrance. Call days 431-7858, After 5pm 598-0880.

APTS., HOUSES and sleeping mme. for rent, roommate late - call UNO Housing Referral Service 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

John H. Taulberg Apartments Near Creighton, Mutual & UNO 1 bedroom from \$315-deposit \$200 2 bedroom from \$425-deposit \$250 Newer Updates- All utilities paid except lights No Section 8 - EHO "We Are The Best" Call now 498-0800

Would you like to earn some easy money? Do you like to write stories or take pictures? If so then come get an application for the Gateway paper. We are located in MBSC #115. Come on in and get an application today!

FOR SALE

Laptop, 2yrs. old Texas Instrument Extensa 575 CD ROM & Disk drive Color monitor, touch pad \$900 (obo) Call 891-8995.

Apartment size washing machine. Hooks up to your sink. Like new!! \$300. Call Bruce at 552-9247.

TRAVEL

SPRING BREAK 99! * Cancun * Nassau * Jamaica * Mazatlan * Acapulco * Bahamas Cruise * Florida * South Padre Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed. Call now for details! www.classtravel.com 800/938-6411

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Spring Break '99 Mazatlan, Acapulco, Cancun, Airfare 7 nights hotel, transfers, 20 hours all-u-can drink FREE 14 FREE meals. \$150 megabucks. Free brochure call free 1-800-395-4896 (www.collegelours.com)

FREE Spring Break '99 with College Tours. Organize 20 travelers earns 2 FREE trips call free for details. 1-800-395-4896.

SPRING BREAK Cancun, Jamaica, Mazatlan, & S. Padre. Early bird savings until Oct. 31st. America's best prices & packages. Campus reps wanted. Earn free trips + cash 1-800-SURFS-UP www.studentexpress.com

SPRING BREAK Cancun, Florida, Jamaica, South Padre, Bahamas, Etc. Best Hotels, Parties, Prices, Nook Early and Save!! Earn Money + Trips! Campus Reps / Organizations Wanted. Call Inter-Campus Programs 1-800-327-6013 or e-mail at www.lcpt.com.

TYPING SERVICES

Professional & accurate typing with experience. For quality papers call Krista at 537-0742.

All typing services - reasonable. Fast and accurate. Adjacent to UNO. Call Mary at 551-8183 or fax her at 552-0384 or e-mail her at marydunn@home.com

If you would like to place an ad in the Gateway newspaper then give Kathy or Carol a ring today, at 554-2470.



Monday, October 5th

11:30 am - 1 pm
Craig Karges - illusionist
MBSC Ballroom

Tuesday, October 6th

9 am - 4 pm
Clothesline Across Campus
Pep Bowl
Rain Location Nebraska Room
(Donate your unused clothing!)
Will be given to Goodwill.

10 am - 11:45 am
Chalking Contest
Plaza

11:45 am - 12:45 pm
Michael "Blackjack" Wilson
Comedian
MBSC Nebraska Room



Wednesday, October 7th

9 am - 11:30 am
Clothesline Across Campus
Pep Bowl
Rain Location Nebraska Room

12 Noon
Jim Wand
Hypnotist
MBSC Ballroom

Thursday, October 8th

Noon - 1 pm
Purveyor of the Spooky Story
MBSC Fireplace Lounge

7 pm - 11 pm
Hay Rack Ride
Vala's Pumpkin Patch
w/student ID - \$3
Meet at MBSC At 6:30a.m.

Friday, October 9th

10 am - 1 pm
Mav Spirit Pictures
(taken of organizations)

12:30 pm
Banner Contest
MBSC Fireplace Lounge

9 pm - Midnight
Homecoming Dance
Castle Barrett's
43rd & Leavenworth
\$2

Saturday, October 10th

9:30 am
Tailgate Party
Golf Cart Parade
Top Garage on Top Floor

11:30 am - 12:30 pm
Live Band
Silicon Bomb
Parking Garage, Top Floor

1 pm
UNO vs. Augustana

Homecoming Candidate Voting will take place at the south doors of MBSC. October 7th through 9th. Voting will run from 10 am to 2 pm.